



Alexandria Town Hall
73 Garden Street, Alexandria NSW 2015
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Creative Producer – Youth

Join Milk Crate Theatre as Our Creative Producer – Youth Programs

Are you a passionate arts professional ready to lead transformative creative programs for young people?

Milk Crate Theatre is seeking a dynamic **Creative Producer – Youth Programs** to join our artistic team. This is an exciting opportunity to drive the development of innovative youth-focused projects that make a real social impact.

As our Creative Producer – Youth Programs, you will be a core member of Milk Crate Theatre's Artistic team, driving the development of innovative and impactful works specifically with Young People. Your leadership will be essential in fostering professional growth and opportunities for artists, while ensuring that our programs resonate with our community.

You will implement the strategic planning and execution of our Youth projects, contribute to marketing efforts and administrative processes to enhance our company's artistic progression and influence in the Youth sector.

Our Youth programs are designed to deliver digital performance outcomes that can be shared across a variety of mediums. The successful applicant will have a strong record delivering creative programs, with a particular focus on young people and/or digital artforms.

This is a fixed term position to align with a current funding contract, however, we would look to seek ongoing funding to continue the position with the successful candidate.

About Milk Crate Theatre

Milk Crate Theatre uses the power of performance to create social change. We provide a platform for voices that are under-represented, supporting individuals who have experienced or are at risk of homelessness, are living with mental health conditions or disabilities, or come from diverse backgrounds. Our programs foster confidence, creativity, and connection while breaking down barriers through bold storytelling.

About the Role

As **Creative Producer – Youth Programs**, you will:

- Lead the development and delivery of high-quality youth arts programs.
- Collaborate with artists and facilitators to create impactful artistic experiences.
- Engage and build strong relationships with young people, community partners, and stakeholders.
- Support grant applications, marketing efforts, and program impact reporting.
- Work closely with the CEO and Artistic Team to implement strategic goals.

What We're Looking For

We're seeking an arts leader with:

- A relevant tertiary qualification and at least three years of experience in the arts.
- A passion for socially engaged arts practice.
- Strong project management skills, including budget and team management.
- Excellent communication and relationship-building abilities.
- Knowledge of or willingness to work with communities experiencing social disadvantage.
- A current NSW Driver's Licence, Working with Children Check, and Criminal Record Check.

Desirable: Mental Health First Aid certification, trauma-informed training, and digital storytelling experience.

Why Join Us?

- **Impactful Work:** Be part of a team creating meaningful change.
- **Creative Leadership:** Play a key role in shaping innovative youth programs.
- **Flexible Work:** Enjoy part-time flexibility (0.5–0.6 FTE, approx. 18–24 hours per week).
- **Competitive Salary:** \$75–80K pro-rata + superannuation
- **Salary Packaging:** As a Public Benevolent Institution, we offer salary packaging benefits.

How to Apply

If you're ready to inspire and empower young people through the arts, we'd love to hear from you!

Applications close: 15 March

To Apply: email mail@milkcratetheatre.com with your CV and a cover letter outlining your suitability for the role.

For more information or questions email jodie@milkcratetheatre.com.

Milk Crate Theatre is committed to diversity and encourages applications from people with lived experience of homelessness, mental health conditions, or disability, LGBTIQ+ as well as those from First Nations and culturally diverse backgrounds.

Shortlisted applicants will be contacted by and interviews will take place towards the end of March/Early April, 2025.